

## Purchase

All displayed prints are currently available for purchase. Each is printed by myself, either on archival silver gelatin (i.e. traditional darkroom), or archival digital paper, and matted with white, 4 point museum matt. All prints are signed verso with title, location, year taken, and edition identification.

All prints are in editions of 15 to 50, depending on the print. Prices do rise as edition sells out.

Contact me for specific inquiries. Please include the name of the piece and your mailing address so I may estimate the shipping charge.

Email: [jamestingphotography@gmail.com](mailto:jamestingphotography@gmail.com)

## About Silver Gelatin Prints:

All silver gelatin prints are individually hand-printed in my darkroom using double or museum weight fiber paper. Subsequent to proper development and fixing, each fine print is toned with selenium, followed by archival washing to ensure archival quality. No digitization is utilized in the image capture and print creation process.

As connoisseurs of fine black and white prints may be aware, the making of a fine print is an artistic and time-consuming affair, often requiring multiple days to reach satisfactory completion, resulting in a final archival silver-gelatin print that, with proper care, should last 100 to 200 years without marked deterioration.